

Херувимская

Киевский распев

The musical score consists of five staves of music for a single voice. The music is written in common time with a key signature of one flat. The vocal line features several melodic patterns involving eighth and sixteenth notes, with some notes sustained by grace marks. The lyrics are written below each staff in Russian. The first staff starts with 'И же Хе - ру - ви - мы,' followed by a repeat sign and 'Хе - ру - ви -'. The second staff continues with 'мы,' followed by 'и - же Хе - ру - ви - мы,' and 'Хе - ру - ви -'. The third staff begins with a repeat sign and 'мы,' followed by 'тай - но о - бра - зу -'. The fourth staff starts with a repeat sign and 'ю - ще.' followed by 'И Жи - во - тво - ря -'. The fifth staff concludes with 'щей Тро - и - це,' followed by 'и Жи - во - тво - ря - щей,'.

2

и Жи - во - тво - ря - щей

Тро - и - це Три - свя - ту - ю песнь при - пе - ва -

ю - ще. Вся - ко - е ны - не жи -

тей - ско - е, вся - ко - е ны - не,

ны - не жи - тей - ско - е, жи - тей - ско - е

от - ло - жим по - пе - че - ни - е. А - ми - нь.

12

13

15

Я - ко да Ца - ря всех по - ды -

mem, ан - - гель - ски - ми не - - -

ви - - ди - мо, не - ви - ди - мо, до - ри - но -

си - - ма чин - ми. Ал - - ли -

- лу - и - а, ал - ли - лу - и - а, ал - ли -

лу - - - - - и - а.